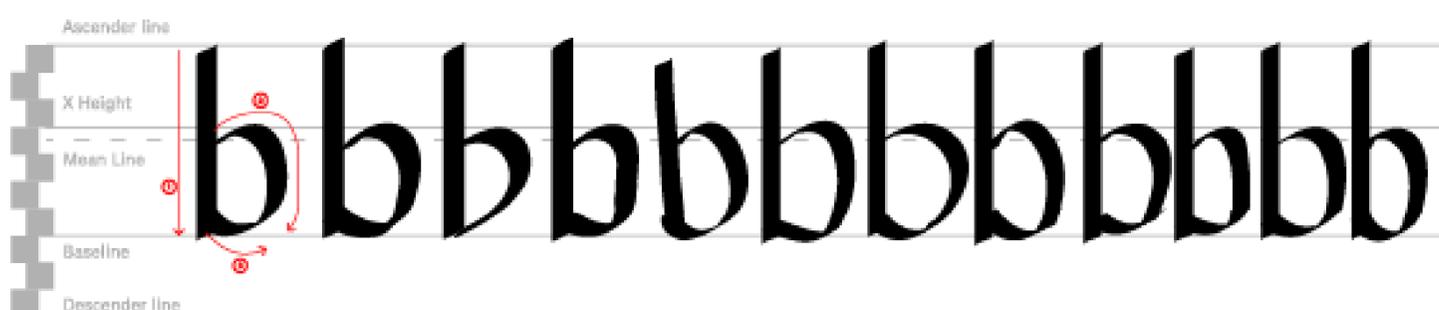
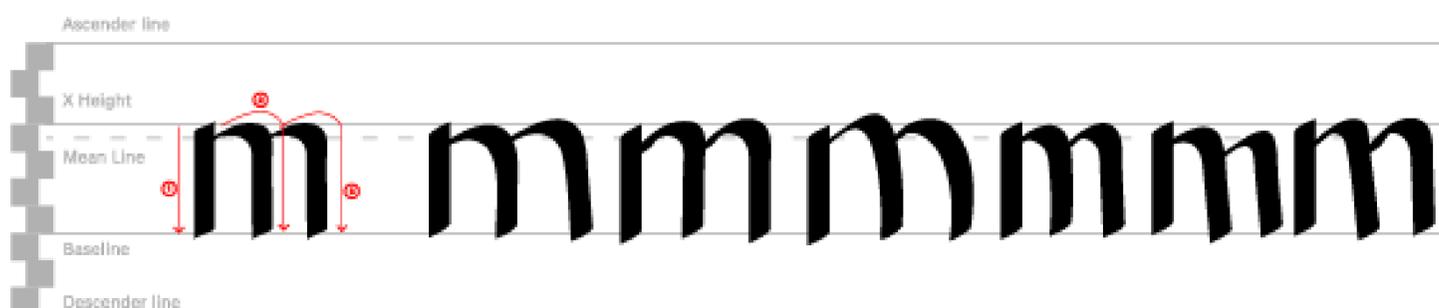
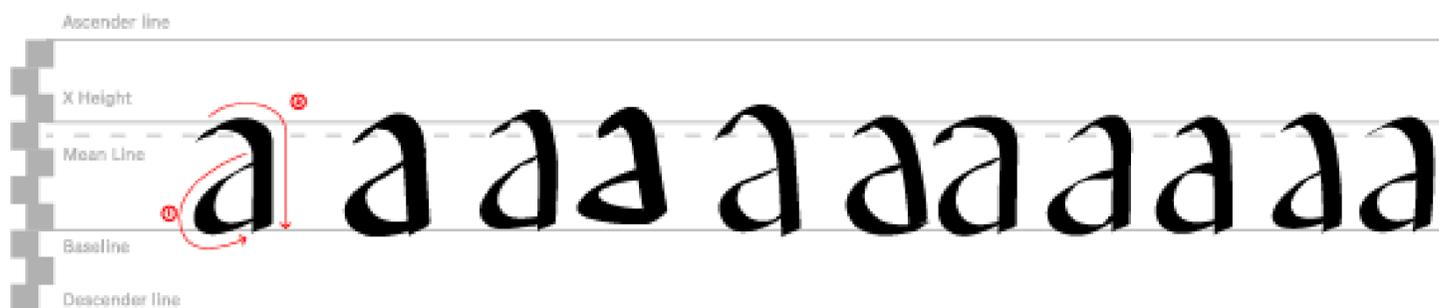
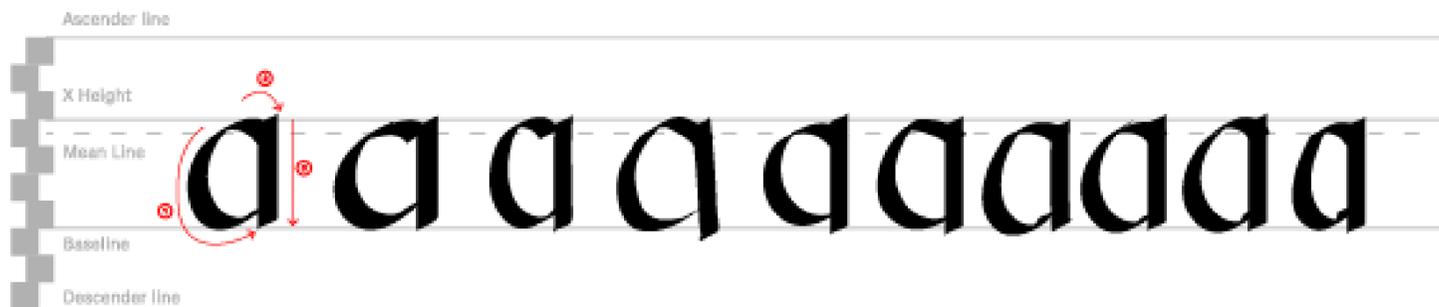
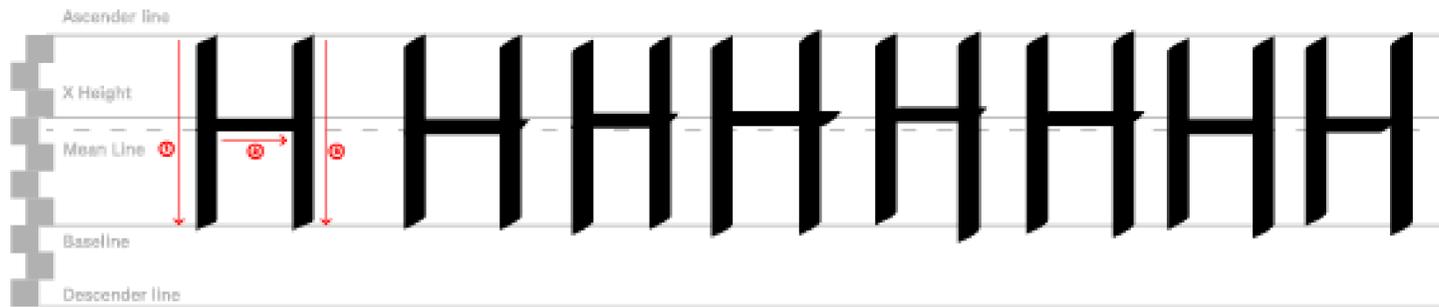


Letterform Construction, Classification and Use - Process Work

Natalia Gómez Salas

Letterform Construction

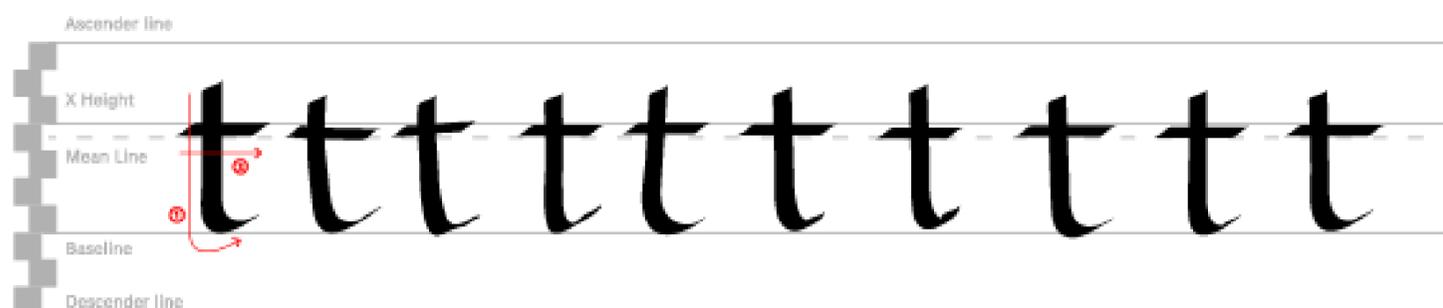
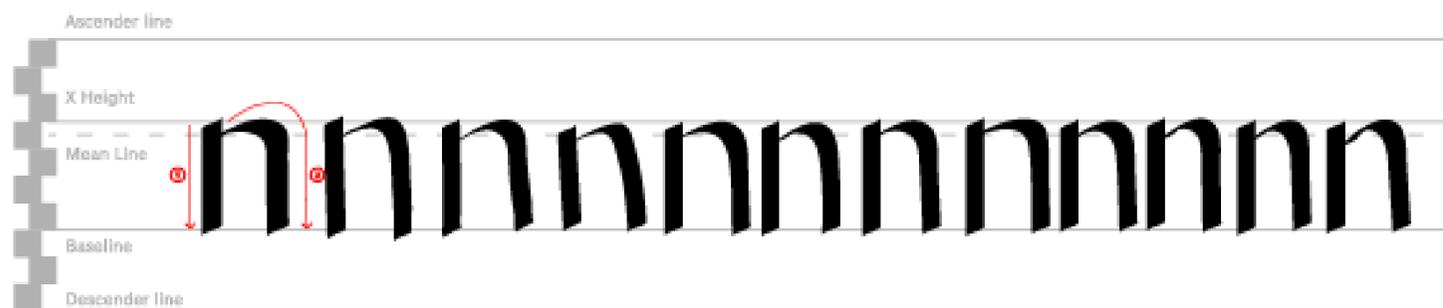
Hamburgefontsv



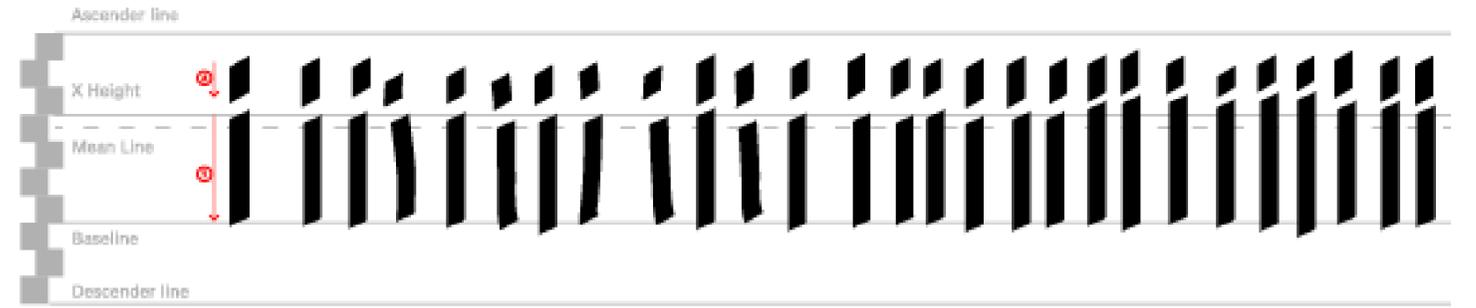
Hamburgefontsv



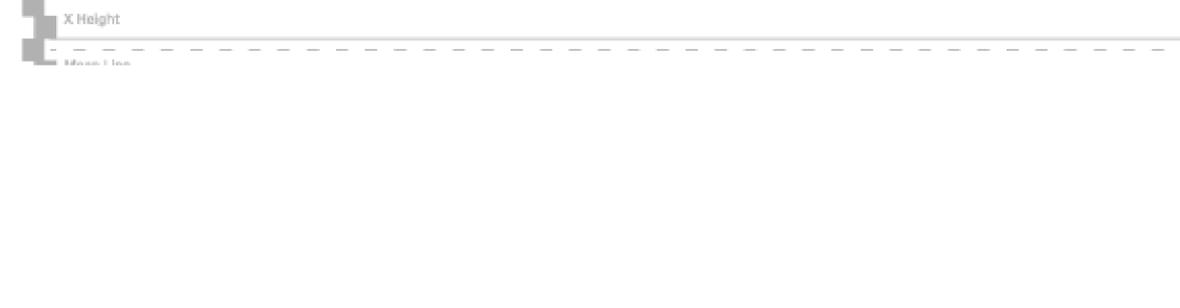
Hamburgefontsiv



Hamburgefontsiv



Hamburgefontsiv



Paragraph and Type

Sam Siatta was deep in a tequila haze, so staggeringly drunk that he would later say he retained no memory of the crime he was beginning to commit.

It was a few minutes after 2 a.m. on April 13, 2014. Siatta had just forced his way into a single-story home in Normal, Ill., a college town on the prairie about 130 miles southwest of Chicago. A Marine Corps veteran of the war in Afghanistan, he was a 24-year-old freshman studying on the G.I. Bill at the university nearby, Illinois State. He had a record of valor in infantry combat and no criminal past. He also had no clear reason to have entered someone else's home, no motive that prosecutors would be able to point to at trial — no intention to rob, no indication that he knew or had even seen before any of the three young female teaching students who lived inside, or the boyfriends who were with two of them.

Two of the women and one of the men had awakened minutes earlier when they thought they heard someone opening and closing the front door. It had been an unnerving sensation, the feeling that an intruder had stepped into the home. They tried to settle themselves and return to bed, only to be jolted by a house-shaking bang — the sound of Siatta hitting the back door with such force that he splintered the jamb.

The door swung open into a dining area. Siatta strode into the unfamiliar space, just around the block from the similarly sized home where he rented a room. A little more than six feet tall and weighing about 175 pounds, he was a thoroughly trained veteran of a small-unit ground war and heavily tattooed, with red tally marks on his sternum indicating seven Taliban kills from 2009 and 2010. His former company commander would later tell a trial judge that of the 388 troops he led in Afghanistan, Siatta was the man the militants feared most.

The women cowered behind a flimsy bedroom door. One of them dialed 911. Another clutched a stubby kitchen knife.

Since leaving the corps in 2012, Siatta had been unable to switch off the habits of war. He was hypervigilant and struggled to relax. He watched people, sizing them up and scanning for threats. In the varying situations of everyday life, he constantly repositioned himself so no one got behind him. Much of this was appropriate for combat patrols. Some of it drew from his training. All of it was mentally and emotionally exhausting, unsuited for a peaceful life. Going to a restaurant, moving through knots of people at a party, visiting the mall, finding a seat in a classroom relative to other people and windows and doors — each was a challenge requiring

```
#theparagraph {
  width: 73%;
}

#theparagraph p {
  font-family: 'Roboto', sans-serif;
  font-size: 1.2rem;
  line-height: 1.8rem;
  letter-spacing: 0.0065rem;
  font-weight: 400;
}
```

Roboto:

The font is readable and it has a good weight. It still looks a little too close to each other so the spacing has to be bigger or the paragraph width smaller. It is a good font but I believe a serif looks better

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```
#theparagraph {
  width: 71%;
}

#theparagraph p {
  font-family: 'Ubuntu', sans-serif;
  font-size: 1.2rem;
  line-height: 1.8rem;
  letter-spacing: 0.0065rem;
  font-weight: 400;
}
```

Ubuntu:

This font is also readable, the spacing between the letters are good and the paragraphs also look good. It is easy to read, but the way the font looks is not my favorite.

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```
#theparagraph {  
  width: 72%;  
}  
  
#theparagraph p {  
  font-family: 'Kelly Slab', sans-serif;  
  font-size: 1.2rem;  
  line-height: 2rem;  
  letter-spacing: 0.0065rem;  
  font-weight: 400;  
}
```

Kelly Slab:

Readable font but not a big fan of the way it looks. In my opinion it is a little harder on the eyes and for some people it might be harder to read.

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```
#theparagraph {  
  width: 72%;  
}  
  
#theparagraph p {  
  font-family: 'Bitter', serif;  
  font-size: 1.2rem;  
  line-height: 2rem;  
  letter-spacing: inherit;  
  font-weight: 400;  
}
```

Bitter:

Nice font and readable. The spacing is not great because everything looks too close to each other which can be confusing when reading. The end of each line on the paragraph looks lined up.

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```
#theparagraph {  
  width: 72%;  
}  
  
#theparagraph p {  
  font-family: 'Abril Fatface', serif;  
  font-size: 1.2rem;  
  line-height: 1.8rem;  
  letter-spacing: inherit;  
  font-weight: 400;  
}
```

Abril Fatface:

This font is too thick and is hard on the eye, making it hard to read. Not a great font for paragraphs.